

THE MISSOURI BREAKS

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RECORD: "The Missouri Breaks"--Special Pressing # DE-002-1; Available from Eddie's & Bobbie's or the Choreographers.

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FOOTWORK: Opposite, except where noted.

SEQUENCE: Intro, A, B, C, B, Interlude, A, Ending

ROUNDALAB PHASE: IV + 1 (Hinge)

INTRODUCTION

WAIT FOR THE WIND EFFECTS AND THE CHIMES AND TWO PICK-UP NOTES;;; TOGETHER, DRAW,-; BACK/TURN, SIDE, CLOSE; DIAMOND TURNS;;;

NOTE: The record begins with the sound of the wind followed by the sound of wind chimes ringing twice. As the wind chimes begin their third ring, the orchestra has two pick-up notes in a dotted eighth/sixteenth note rhythm pattern for one beat of music. The dance begins after these two pick-up notes.

MEAS 1-6

In LOP fcg DWL (W fcg DRC) Fwd L blending to CP, draw R to L trng RF 1/4 trn to face DRW,- (W Fwd R, draw L to R,-); Back R trng LF 3/8 trn to face LOD, Side L, C1 R to L; Fwd L trng LF to face COH, Side R twd LOD, XLIB of R twd DWL to ContraBjo; Back R trng LF to face RLOD, Side L twd Wall, XRIF of L twd DRW; Fwd L trng LF to face Wall, Side R twd RLOD, XLIB of R twd DRC; Back R trng LF to face LOD, Side L twd COH, XRIF of L twd DCL;

PART A (Waltz)

TELEMARK TO SCP; OPEN NATURAL; IMPETUS TO SCP; THRU, CHASSE, TO BJO;

MEAS 1-4

Fwd L trng LF, Side R twd DCL pivoting on R, Fwd L DWL blending to SCP (W back R trng LF, C1 L to R heel trn on L, Fwd R DWL blending to SCP); Thru R trng RF, Side L twd Wall (Fwd R btwn M's feet twd LOD), Bk R twd LOD blending to ContraBjo fcg DCR; Back L, C1 R to L heel trn on R, Fwd L blending to SCP DCL (W Fwd R heel to ball pivoting on R to face RLOD, Side L twd Wall continuing trn and brushing R to L, Fwd R blending to SCP DCL); Thru R, Side L/C1 R to L, Side L (W Side R trng LF) blending to ContraBjo fcg DLW;

FWD, FWD/LK, FWD; MANEUVER; SPIN TURN; BOX FINISH;

MEAS 5-8

Fwd R, Fwd L/Lk RIB of L, Fwd L; Fwd R pivoting on R to face RLOD, Side L twd Wall, C1 R to L (W Bk L pivoting on L to face LOD, Side R twd Wall, C1 L to R) blending to CP; Bk L twd LOD pivoting RF on L 1/2 trn, Fwd R heel to ball continuing trn another 1/8 in a checking action, Back L twd DRC (W Fwd R twd LOD pivoting RF on R 1/2 trn, Side & Bk L continuing trn another 1/8 trn brush R to L, Fwd L twd DRC); Bk R trng LF 1/8 trn to face LOD, Side L, C1 R to L;

PART B (Two-Step)

FWD TWO-STEP; MANEUVER,-; STEP BACK,-; BACK HITCH; WALK,-,2,-;

MEAS 1-4

In CP fcg LOD Fwd L, C1 R to L, Fwd L,-; Fwd R heel to ball pivoting RF 1/2 trn to face RLOD,-, Bk L twd LOD,-; Bk R, C1 L to R, Fwd R twd RLOD,-; Fwd L,-, Fwd R,-;

FWD TWO-STEP; MANEUVER,-; STEP BACK,-; BACK HITCH; WALK,-,2,-;

MEAS 5-8

Repeat measures 1-4 starting by facing RLOD and ending by facing LOD;;;;

SCISSORS TO SCAR; WALK,-,2,-; SCISSORS TO BJO; WALK,-,2,-;
MEAS 9-12 Side L trng RF 1/8 trn to face DLW, Cl R to L, XLIF of R (W XRIB of L),-; Fwd R,-, Fwd L,-; Side R trng LF 1/4 trn to face DLC, Cl L to R, XRIF of L (W XLIB of R),-; Fwd L,-, Fwd R,-;

HITCH; BACK,-,2,-; HITCH/SCISSORS TO SCP; WALK,-, PICK-UP,-;
MEAS 13-16 Still in BJO facg DLC Fwd L, Cl R to L, Bk L,-; Bk R,-, Bk L,-; Bk R, Cl L to R, Fwd R,-(W trng RF on R Side L twd DRW, Cl R to L, Fwd L blending to SCP fcg DLC,-); Thru L,-, Cl R to L,-(W Fwd L heel to ball pivoting LF to face DRW,-) blending to CP facg DLC;

PART C (Waltz)

TWO LEFT TURNS;; HOVER; THRU, CHASSE, TO SCP;
MEAS 1-4 Fwd L trng LF 3/8 trn to face RLOD, Side R, Cl L to R; Bk R trng LF 3/8 trn to face DLW, Side L, Cl R to L; Fwd L, Fwd & Side R blending to SCP fcg DLC brush L to R, Fwd L (W Bk R, Bk & Side L blending to SCP fcg DCL brush R to L, Fwd R); Thru R, Side L/Cl R to L, Side & Fwd L to SCP;

IN AND OUT RUNS;; PROMENADE WEAVE TO BJO;;
MEAS 5-8 Thru R heel to ball pivoting RF 3/8 trn to face RLOD, Side L, Bk R blending to Contra Bjo fcg DRC (W thru L, Fwd R btwn M's feet, Fwd L); Bk L trn RF to face DLC, Fwd R btwn W's feet, Fwd L twd DLC (W Fwd R heel to ball pivoting RF, Side L twd Wall continuing trn and blending to SCP, Fwd R twd DLC); Thru R, Fwd L trng LF to face COH picking up W in ContraBjo, Side R twd LOD; XLIB of R (W XRIF of L), Bk R trng LF to face Wall, Side L twd LOD to end in ContraBjo;

CURVING FEATHER; BACK PASSING CHANGE; BACK, & CHASSE TO SCP; CHAIR, RECOVER, SLIP;
MEAS 9-12 Remaining in ContraBjo Fwd R, L, R in three curving steps with a strong L side stretch to face DRW; Changing to a R side stretch Bk L, R, L; Bk R trng LF blending to CP fcg wall, Side L/Cl R to L, Side & Fwd L twd DLW blending to SCP; Lunge thru R with a fwd poise relaxing R knee, Recover L, Cl R to L blending to CP fcg DLW (W pivoting LF on R Cl L to R blending to CP);

ONE LEFT TURN; BACK HOVER CORTE; BACK WHISK; PICK-UP;
MEAS 13-16 Repeat Part C Meas 1; Bk R trng LF to face DLW and blending to ContraBjo, Fwd L rising on L, Recover R (W Fwd L trng LF to face DRC and blending to ContraBjo, Bk R rising on R and Brush L to R, Fwd L); Bk L trng RF 1/8 to face Wall and blending to CP, Side R, XLIB of R (W Fwd L trng RF 1/8 to face COH and blending to CP, Side L, XRIB of L); Thru R trng LF 1/4 trn to face LOD and blending to CP, Side L, Cl R to L (W Thru L heel to ball pivoting LF on L 1/4 trn to face RLOD and blending to CP, Side R, Cl L to R);

INTERLUDE

SIDE, DRAW, TCH; SIDE, DRAW, TCH; OPEN REVERSE TURN; BACK FEATHER FINISH;
MEAS 1-4 In CP fcg LOD Side L, Draw R to L, Tch R to L; Side R, Draw L to R, Tch L to R; Fwd L trng LF 1/2 trn to face RLOD, Side R, XLIB of R (W XRIF of L) to ContraBjo; Bk R trng LF 1/2 to LOD, Side L, XRIF of L (W XLIB of R);

ENDING

TWO LEFT TURNS;; HOVER; THRU CHASSE TO SCP; THRU TO A HINGE LINE; HOLD;
MEAS 1-5 Repeat Part C Measures 1-4;;; Thru R twd DLC, Blending to CP Side L twd DLC relaxing L knee and trng body LF to DLC pointing R toe twd Wall (W thru L twd DLC, Fwd R trng LF/XLIB of R, Relax L knee and point R toe twd Wall keeping head well to left) and hold pose as music fades;;